

2027

YOUR YEAR. WITH INTENTION.

Make room for what matters.

A personal reading of your year.
A practical space to shape it.



PREPARED FOR

Maya

A year for keeping the promises that matter

PERSONAL YEAR

6

Responsibility · Care · Commitment
Birth month 7 + birth day 24 + 2 for
2027 = 33 → 6 (written 33/6)

33/6: the sum passes through the
master number 33 and is read as
6. More on the Method and scope
page.

YOUR YEAR AT A GLANCE · PERSONAL YEAR 6

The number of the promise you can keep.

A year for keeping the promises that matter.

YOUR GOAL, IN YOUR WORDS

“Turn freelancing into a studio with one named offer”

TIME AVAILABLE: 5 to 10 hours a week

YOUR MONTHLY THEMES

One year. Twelve themes.

Each number is the theme of one month. October to December return to the numbers of January to March, for a second pass. All twelve are on the next page.

PERSONAL YEAR

6 · Responsibility & care

JANUARY → OCTOBER

7 · Analysis, then revisit

LIFE PATH · BIRTH DAY

5 · 6

Numerology offers a reflection framework, not a prediction of events.



MAKE SPACE FOR

The chance to build trust and a reputation for reliability around a specific studio offer.

By consistently delivering one named service, you can show clients exactly what to expect and build a foundation for your studio.

NOTICE THE TENSION

The tension this year is between taking on new, varied client briefs and focusing on defining and promoting one specific studio offer.

THE ANNUAL OVERVIEW

Twelve months, one page.

Each month has a number, and each number has a job. Find the month, then turn to its pages.

MONTH	NUMBER	WHAT IT IS FOR	RETURNS
QUARTER 1 Getting started			
January	7	Finish what exists	First pass
February	8	Price the offer	First pass
March	9	Send one proposal	First pass
QUARTER 2 Building on it			
April	1	Check each new brief	First pass
May	2 (11/2)	Publish the offer	First pass
June	3	Plan your enquiry reply	First pass
QUARTER 3 Preparing for the craft fair			
July	4	Ask one client	First pass
August	5	Improve the description	First pass
September	6	List what you need	First pass
QUARTER 4 The craft fair and after			
October	7	Complete one item	● Returns January's number
November	8	Prepare for the event Your deadline falls in this month	● Returns February's number
December	9	Choose the next step	● Returns March's number

Personal Year 6. A month's number is the year's number plus the calendar month, reduced to one digit.

May: Reached through 11, so it is written 11/2. Some schools read it as a master month. This forecast reads it as 2.

October, November and December carry the numbers of January, February and March: a second pass, nine months later.

INSIDE

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START HERE

How to use this report.

Read a month at a time. Keep it where you will see it on the first of each month.

01 What is yours

Everything in this report is built from your birth date, the goal you named and the time you said you have. The numbers are arithmetic, shown so you can check them. The readings were written for those numbers and that goal.

02 What is shared

The workbook and the guide are the same for every reader. This report is the part about you and says what to do; "Your three files", the next page, shows where each month sits in both.

03 Before 1 January

Do the workbook's preparation pages, p.7: the one place to write your intention for the year.

04 How a month works

Each month has a reading and a practice page. Read the first at the start of the month: its theme, one action and what done looks like. Write in the workbook: the same action, weekly check-in and quarter questions. The practice pages here are optional. After March, June, September and December comes that quarter's review.

05 Why the last three months repeat

October carries January's number, November February's, December March's. That is arithmetic, not an oversight: the same number, met again nine months later.

IN YOUR WORDS

What tends to get in the way

"I say yes to every brief that pays, so the offer never gets defined"

Where you are starting from

"Four regular clients, no website, one half-written service page"

A date this has to respect

"before the autumn craft fair in late November"

Your event is in November, so November is kept as the month it falls in. Confirm the exact date, then choose how much preparation time you need in the months before it.

A NOTE ON WHAT THIS IS

Numerology is used here as a framework for reflection. It does not predict events, and nothing in this report replaces your own judgement or professional advice.

FORECAST, WORKBOOK, GUIDE

Your three files.

This forecast says what to do each month. The workbook and the guide are the same for every reader; this page shows where each of your months sits in them.

Write in the workbook; read in the guide for the why.

MONTH	NUMBER	FORECAST	GUIDE	WORKBOOK
January	7	p.12	p.190	p.9
February	8	p.14	p.192	p.11
March	9	p.16	p.193	p.13
Quarter 1 review		p.18	p.307	p.15
April	1	p.20	p.195	p.16
May	11/2	p.22	p.197	p.18
June	3	p.24	p.198	p.20
Quarter 2 review		p.26	p.308	p.22
July	4	p.28	p.200	p.23
August	5	p.30	p.202	p.25
September	6	p.32	p.203	p.27
Quarter 3 review		p.34	p.308	p.29
October	7	p.36	p.205	p.30
November	8	p.38	p.206	p.32
December	9	p.40	p.208	p.34
Quarter 4 review		p.42	p.309	p.36

Before 1 January: the workbook’s preparation pages, p.7. Write your intention for the year there.

Your Personal Year chapter in the guide: Personal Year 6, p.187.

The guide’s life area closest to your goal: Work, p.295.

Your year’s sum passes through 33. The guide explains master numbers on p.316.

May is reached through 11: guide p.313.

To fill in the workbook: write 6 in every "Personal Year" box; the calculation worksheet is on p.3.

Guide and workbook page numbers are for edition 2027.3, printed on each file's contents or back page. If yours shows another edition, use the month names: every Personal Year chapter in the guide opens with a table of its months.

PART 1

Your year.

A year for keeping the promises that matter



THE YEAR, IN FULL

A year for keeping the promises that matter

THE THEME

Your Personal Year 6 is traditionally linked with care, responsibility, home and service. 2027 is a Universal Year 11/2, a shared backdrop often read as patience, cooperation and partnership; your Personal Year 6 matters more for your own steps. The measure of this year is not how much you cared, but whether the care you promised arrived on time, month after month. Your circumstances decide what any of it means for you. For your offer work, that means choosing what you will keep up and looking after it month by month.

YOUR GOAL, INSIDE THIS YEAR

“Turn freelancing into a studio with one named offer”

To turn freelancing into a studio with one named offer, you will define and deliver a specific service. Each month below takes one step towards it. The months are ordered so each one builds on the last.

WHAT 2027 MAKES AVAILABLE

The chance to build trust and a reputation for reliability around a specific studio offer. By consistently delivering one named service, you can show clients exactly what to expect and build a foundation for your studio.

WHAT WILL BE IN THE WAY

The tension this year is between taking on new, varied client briefs and focusing on defining and promoting one specific studio offer.

THE SAME YEAR, FROM THREE MORE ANGLES

Where else this year shows up.

Your goal stays the spine of this forecast. These are where the year's number tends to show up elsewhere, so you recognise it when it does.

Work and money

In this Personal Year, the focus for work and money often involves delivering specific outcomes reliably. Consistency in your work can build professional credibility. Financial considerations may centre on existing obligations, such as regular costs and dependents. Pricing these honestly and making sure your current financial load is sustainable before adding to it could be a significant achievement this year.

Relationships and support

If a client, collaborator or someone at home is affected by a change to your offer or your hours, tell them before it happens. Keep these conversations practical: what changes, when, and what stays the same. One person who knows your plan can help you keep it when the weeks get busy.

Personal growth and wellbeing

Apply the same standard of care to yourself that you give to others. Identify one specific area where your self-care falls short, such as an unbooked appointment or sleep traded for a deadline. Address this one area directly. The scope here is ordinary self-care, not complex health issues which require professional guidance.

WHAT YOUR CIRCUMSTANCES CHANGE

You are starting from "Four regular clients, no website, one half-written service page". The plan begins there: the finished service page in January, then a price for your offer in February. The obstacle, in your words, is "I say yes to every brief that pays, so the offer never gets defined"; April's step, one brief checked against your offer, is built around it. The months up to the craft fair in November are planned backwards from it; the months after it are for looking back and keeping what helped. With five to ten hours a week, each month asks for one step that can take a few sittings.

WHAT COULD GET IN THE WAY

Saying yes to every brief that pays could pull you away from the focused work needed to define and launch your studio's named offer.

HOW YOU WILL KNOW IT IS WORKING

- 01** January: A saved page says who your offer is for, what they receive and one thing it leaves out.
- 02** April: A note records the brief, what it pays, the hours it takes and what you decided.
- 03** November: The description, the price and one way to show your offer are ready before the craft fair.

YOUR GUIDING PRINCIPLE

“Define one offer, price it and put it in front of people; weigh new work by its fit, its pay and its hours.”

YOUR CHART, AS CONTEXT

5

LIFE PATH

$1 + 9 + 9 + 0 + 0 + 7 + 2 + 4 = 32 \rightarrow 3 + 2 = 5$

6

BIRTH DAY

day 24 $\rightarrow 2 + 4 = 6$

Your Life Path 5 suggests a preference for variety and change. Your Birth Day 6 is often read as a sign that work connected to a specific person tends to get done. If you find yourself stalled, consider promising a step to one named person by a named date. These are reflections for you; they do not change your Personal Year or Personal Month numbers.

MY INTENTION FOR 2027

Write it once, in the workbook's preparation pages, p.7, any time before 1 January. In one or two sentences, in your own words.

QUARTER 1 · JANUARY TO MARCH

Getting started.

7 January
PERSONAL MONTH**8** February
PERSONAL MONTH**9** March
PERSONAL MONTH

The quarter starts from what you already have.

January is Personal Month 7 (reflection): the finished service page. February is Personal Month 8 (effort and results): a price for your offer. March is Personal Month 9 (finishing and review): your offer sent to one client.

MILESTONE

By 31 January: the service page completed, saying who your offer is for and what they receive; By 28 February: the hours, the costs and the price you would charge for your offer, in a saved note; By 31 March: the offer message sent to one client, with what is included and the price.

WATCH FOR

If you find yourself refining the service page or the pricing without sending it out, check whether you are waiting for perfection. The goal is to get one offer out to a client, not to have every detail flawless.

TIME AVAILABLE

Each month's step can take two or three sittings across the month. The small practice and the weekly check-in take a few minutes each, on top of the step. If a week is full, move the month's step to the next free sitting rather than doubling up later.

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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01 / MONTHLY READING

January

THIS MONTH IS FOR **Finish what exists**READ AND WRITE
THIS MONTH

Read: Guide p.190 (Personal Year 6, January) · Life area: Work p.295 · Write: Workbook p.9

Define Your Offer

Your January is a Personal Month 7, often read as a time of reflection, study and rest. This theme suits finishing your half-written service page by asking what your offer truly is, rather than what it could be. It encourages you to gather evidence about your current work and decide what you want to maintain, rather than guessing or imagining.

WHAT THIS MEANS FOR YOUR GOAL

Completing the service page is the first step towards defining your studio's one named offer.

This work helps you move past taking every project that comes your way, by giving you a clear description of what you do. Once you have a defined offer, you can start to attract clients who specifically want what you provide.

YOUR ONE ACTION / BY 31 JANUARY

Finish the half-written service page for your offer

You are done when: A saved page says who your offer is for, what they receive and one thing it leaves out.

Before your date (November)

PROTECT YOUR ATTENTION

Before agreeing to something new, write down the time it needs and whether it touches your offer work.

WATCH FOR

If new client briefs arrive, check each one against your emerging offer.

If it doesn't fit, consider whether taking it will delay your work on the studio. This protects your time for building the studio.

01 / MONTHLY PRACTICE

January, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, January, p.9: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Finish the half-written service page for your offer

SMALL PRACTICE Each morning, read the last sentence you wrote on the service page. This helps keep your focus on defining your offer.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

☐ CHECK-IN 1	1-3 Jan	What did I do?	
☐ CHECK-IN 2	4-10 Jan	What became clearer?	
☐ CHECK-IN 3	11-17 Jan	What can I remove?	
☐ CHECK-IN 4	18-24 Jan	What will I decide?	
☐ CHECK-IN 5	25-31 Jan	What carries over?	

02 What to note

Write down any question the page does not answer yet.

03 / WHAT I LEARNED THIS MONTH

What did I learn by trying this?

Review it in October, when this number returns.

What I want to keep doing in February:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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02 / MONTHLY READING

February



THIS MONTH IS FOR **Price the offer**

READ AND WRITE THIS MONTH

Read: Guide p.192 (Personal Year 6, February) · Life area: Work p.295 · Write: Workbook p.11

Pricing Your Offer

February is your Personal Month 8, often read as a time of effort, results and practical decisions about work and money. If you defined your service page in January, this theme helps you translate that definition into concrete terms, like pricing. It encourages you to take formal responsibility for the value of your work.

WHAT THIS MEANS FOR YOUR GOAL

Working out a price for your offer is a key step in moving from freelancing to a studio with a clear business model. This helps you understand the true cost of your services, making sure your studio is sustainable. Knowing your pricing allows you to confidently present your offer to potential clients.

YOUR ONE ACTION / BY 28 FEBRUARY

Work out a price for your offer

You are done when: A saved note lists the hours it takes, your costs and the price you would charge.

Before your date (November)

PROTECT YOUR ATTENTION

Keep one set time each week for your offer work, and move it rather than drop it if the week changes.

WATCH FOR

If the week fills up, move the step to another day rather than drop it.

Break down the work into smaller tasks and estimate each one individually.

02 / MONTHLY PRACTICE

February, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, February, p.11: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Work out a price for your offer

SMALL PRACTICE Each morning, spend five minutes listing everything involved in delivering your offer, from communication to final delivery.

A SHORT CHECK-IN, EACH WEEK · FOUR THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1-7 Feb | What did I do? | |
| ☐ CHECK-IN 2 | 8-14 Feb | What became clearer? | |
| ☐ CHECK-IN 3 | 15-21 Feb | What can I remove? | |
| ☐ CHECK-IN 4 | 22-28 Feb | What will I decide? | |

02 What to note

Note which part of the work took longest to estimate.

03 / WHAT I LEARNED THIS MONTH

What took more time than I expected?

Review it in November, when this number returns.

What I want to keep doing in March:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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03 / MONTHLY READING

March

THIS MONTH IS FOR **Send one proposal**READ AND WRITE
THIS MONTH

Read: Guide p.193 (Personal Year 6, March) · Life area: Work p.295 · Write: Workbook p.13

Around 31 March: your Quarter 1 review, after the March practice page.

Send Your Offer to One Client

In March your Personal Month is 9, often read as a time of finishing, reviewing and generosity. This theme suits sending your offer because it encourages you to finalise the work that came before. March's theme of finishing and review goes into one step: your offer sent to one client.

WHAT THIS MEANS FOR YOUR GOAL

Sending your named offer to a client is a crucial step in turning freelancing into a studio.

This action moves your offer from a concept to a real proposal, testing its appeal and pricing with someone who might actually want it. It helps you gather real-world feedback on your one named offer.

YOUR ONE ACTION / BY 31 MARCH

Send your offer to one client who might want it

You are done when: Your offer message is sent to one client, with what is included and the price written in it.

Before your date (November)

PROTECT YOUR ATTENTION

When a new idea comes up, write it on a list for later so your offer work keeps its time.

WATCH FOR

If the week fills up, move the step to another day rather than drop it.

This keeps your focus on completing the current step. You can explore new ideas once this task is done.

03 / MONTHLY PRACTICE

March, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, March, p.13: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Send your offer to one client who might want it

SMALL PRACTICE Before you start working on your offer, set a timer for 10 minutes and review what you want to achieve in this session.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1-7 Mar | What did I do? | |
| ☐ CHECK-IN 2 | 8-14 Mar | What became clearer? | |
| ☐ CHECK-IN 3 | 15-21 Mar | What can I remove? | |
| ☐ CHECK-IN 4 | 22-28 Mar | What will I decide? | |
| ☐ CHECK-IN 5 | 29-31 Mar | What carries over? | |

02 What to note

Note the date you sent it and any question it raised.

03 / WHAT I LEARNED THIS MONTH

What changed after I took this step?

Review it in December, when this number returns.

What I want to keep doing in April:

QUARTER 1 REVIEW · JANUARY TO MARCH**Do this around 31 March, after the March pages.**

Three questions about the quarter you have just finished, answered in writing before April begins.

Quarter 1 review: Guide p.307 · Workbook p.15. Same three questions in both.

1. Looking back at January, what do I want to keep?

2. What, if anything, got in the way in February, and what would I change?

3. What from March do I want to carry into April?

QUARTER 2 · APRIL TO JUNE

Building on it.

1 April
PERSONAL MONTH**11/2** May
PERSONAL MONTH**3** June
PERSONAL MONTH

Each step builds on the one before; if one slips, carry it into the next month rather than doubling up. Your Life Path 5 is often read as a liking for variety and change; notice where one of these steps could be done in a different way.

April is Personal Month 1 (beginnings): one brief checked against your offer. May is Personal Month 2 (patience and cooperation): your offer where clients can find it. June is Personal Month 3 (expression): a reply for new enquiries.

MILESTONE

By 30 April: one brief noted with what it pays, the hours it takes and your decision; By 31 May: your offer page live, or saved ready to share, with the price and how to ask for it; By 30 June: a saved enquiry reply covering your offer, the price and the next step.

WATCH FOR

If new requests or ideas for offers keep arriving, check each one against the single offer you are trying to define. If it does not fit, add it to a 'later' list for review after your core offer is established.

TIME AVAILABLE

Each month's step can take two or three sittings across the month. The small practice and the weekly check-in take a few minutes each, on top of the step. When a step takes longer than planned, finish the part that matters most and note what is left for next month.

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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04 / MONTHLY READING

April

1
PERSONAL
MONTH

THIS MONTH IS FOR **Check each new brief**

READ AND WRITE THIS MONTH

Read: Guide p.195 (Personal Year 6, April) · Life area: Work p.295 · Write: Workbook p.16

Weigh a New Brief

Your Personal Month for April is 1, often linked with new beginnings, independence and taking the first step. Once you check a new brief against your offer, or review the last one you took, May can start from what it shows. It helps you make a conscious choice about what work you take on, rather than simply reacting to what comes your way.

WHAT THIS MEANS FOR YOUR GOAL

Checking a new brief against your offer helps you refine what you want your studio to be known for.

This action moves you closer to having a consistent portfolio that reflects your studio's identity, rather than a collection of diverse projects.

YOUR ONE ACTION / BY 30 APRIL

Check a new brief against your offer, or review the last one you took

You are done when: A note records the brief, what it pays, the hours it takes and what you decided.

Before your date (November)

PROTECT YOUR ATTENTION

Choose which tasks can wait this week, and give the time you free to your offer work.

WATCH FOR

If you find yourself automatically saying yes to briefs without reviewing them, pause before replying.

Remind yourself of your goal to define a single offer, and use this month's step to consciously evaluate if the brief aligns with that direction.

04 / MONTHLY PRACTICE

April, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, April, p.16: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Check a new brief against your offer, or review the last one you took

SMALL PRACTICE At the start of each day this month, spend two minutes listing three characteristics of your ideal studio offer.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

☐ CHECK-IN 1	1-4 Apr	What did I do?	
☐ CHECK-IN 2	5-11 Apr	What became clearer?	
☐ CHECK-IN 3	12-18 Apr	What can I remove?	
☐ CHECK-IN 4	19-25 Apr	What will I decide?	
☐ CHECK-IN 5	26-30 Apr	What carries over?	

02 What to note

Write down how long you took to decide.

03 / WHAT I LEARNED THIS MONTH

What could I make simpler?

What I want to keep doing in May:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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05 / MONTHLY READING

11/2
PERSONAL
MONTH

May

THIS MONTH IS FOR Publish the offer

Reached through 11, so it is written 11/2. Some schools read it as a master month. This forecast reads it as 2.

READ AND WRITE THIS MONTH

Read: Guide p.197 (Personal Year 6, May) · Life area: Work p.295 · Write: Workbook p.18
Master number 11: Guide p.313

Make Your Offer Visible

May is your Personal Month 2, reached through 11, often read as a time of patience, cooperation and partnership. The month's theme suits putting your offer where clients can find it because it asks you to consider how your work connects with others. It encourages you to create a clear point of contact for the people who might want to work with your studio.

WHAT THIS MEANS FOR YOUR GOAL

Making your named offer visible is a direct step towards turning freelancing into a studio with a clear identity. If you priced your offer in February, putting it out there allows potential clients to see what you provide and how much it costs. This action is essential for attracting new clients who specifically seek your studio's unique services, moving beyond your current four regular clients.

YOUR ONE ACTION / BY 31 MAY

Put your offer where clients can find it

You are done when: The page is live, or saved ready to share, with the price and how to ask for it.
Before your date (November)

PROTECT YOUR ATTENTION

Tell one person what you are working on, so you have a reason to protect the time for your offer work.

WATCH FOR

You might feel tempted to perfect the page before making it live, or to add more details.

Instead, focus on getting the core information out there: what the offer is, its price, and how to ask for it. You can always refine it later.

05 / MONTHLY PRACTICE

May, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, May, p.18: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Put your offer where clients can find it

SMALL PRACTICE Each morning, spend five minutes reviewing the page you are building for your offer, checking for clarity.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|-------|
| ☐ CHECK-IN 1 | 1–2 May | What did I do? | <hr/> |
| ☐ CHECK-IN 2 | 3–9 May | What became clearer? | <hr/> |
| ☐ CHECK-IN 3 | 10–16 May | What can I remove? | <hr/> |
| ☐ CHECK-IN 4 | 17–23 May | What will I decide? | <hr/> |
| ☐ CHECK-IN 5 | 24–31 May | What carries over? | <hr/> |

24–31 May is one check-in: Monday 31 May joins the last full week, so no day is left out.

02 What to note

Note where you put it and the date.

03 / WHAT I LEARNED THIS MONTH

What preparation helped, and what only delayed me?

What I want to keep doing in June:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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06 / MONTHLY READING

June



THIS MONTH IS FOR **Plan your enquiry reply**

READ AND WRITE
THIS MONTH

Read: Guide p.198 (Personal Year 6, June) · Life area: Work p.295 · Write: Workbook p.20

Around 30 June: your Quarter 2 review, after the June practice page.

Prepare a Standard Reply

June is your Personal Month 3, often read as a time of expression, creativity, enjoyment and company. If you put your offer where clients can find it in May, this theme helps you respond clearly and consistently. The theme invites you to articulate what your studio offers in a way that feels authentic and easy to understand.

WHAT THIS MEANS FOR YOUR GOAL

Writing a simple reply for new enquiries is a practical step towards developing your studio's one named offer.

This action helps make sure that every potential client receives consistent information about your services and pricing. By streamlining your responses, you free up time and present a professional image, which is key to moving beyond freelancing.

YOUR ONE ACTION / BY 30 JUNE

Write a simple reply for new enquiries

You are done when: A saved reply explains your offer, the price and the next step.

Before your date (November)

PROTECT YOUR ATTENTION

If the week gets full, do a smaller part of the month's action rather than none of it.

WATCH FOR

New enquiries might come in quickly, making it tempting to answer each one from scratch.

Instead, commit to using the saved reply you create this month, even if it feels incomplete. You can refine it later, but the goal is consistency now.

06 / MONTHLY PRACTICE

June, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, June, p.20: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Write a simple reply for new enquiries

SMALL PRACTICE Before opening your inbox, read your saved reply once. This helps you remember your offer and its details.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|-------------|
| ☐ CHECK-IN 1 | 1-6 Jun | What did I do? | <hr/> <hr/> |
| ☐ CHECK-IN 2 | 7-13 Jun | What became clearer? | <hr/> <hr/> |
| ☐ CHECK-IN 3 | 14-20 Jun | What can I remove? | <hr/> <hr/> |
| ☐ CHECK-IN 4 | 21-27 Jun | What will I decide? | <hr/> <hr/> |
| ☐ CHECK-IN 5 | 28-30 Jun | What carries over? | <hr/> <hr/> |

02 What to note

Note one question enquiries often ask.

03 / WHAT I LEARNED THIS MONTH

What got in the way, and what could I change?

What I want to keep doing in July:

QUARTER 2 REVIEW · APRIL TO JUNE

Do this around 30 June, after the June pages.

Three questions about the quarter you have just finished, answered in writing before July begins.

Quarter 2 review: Guide p.308 · Workbook p.22. Same three questions in both.

1. What did April show me that I had not expected?

2. Which part of May did I find easiest to keep going?

3. What from June do I want to carry into July?

QUARTER 3 · JULY TO SEPTEMBER

Preparing for the craft fair.

4 July
PERSONAL MONTH**5** August
PERSONAL MONTH**6** September
PERSONAL MONTH

This is the quarter to test what works and adjust one thing at a time. The quarter prepares for the craft fair, planned backwards from the day.

July is Personal Month 4 (steady work): one client's view of your offer. August is Personal Month 5 (change): one change to how you describe your offer. September is Personal Month 6 (care and responsibility): the craft fair date and what it needs.

MILESTONE

By 31 July: one client asked for their view, and the answer noted, or that no answer has come yet; By 31 August: one dated change to the way your offer is described; By 30 September: a list of what the craft fair needs from you and what is missing, with its confirmed date at the top.

WATCH FOR

It can be easy to change multiple things at once, especially after feedback. To understand what works, change only one thing about your offer's description in August. If you change more, you will not know which change made a difference.

TIME AVAILABLE

Each month's step can take two or three sittings across the month. The small practice and the weekly check-in take a few minutes each, on top of the step. Keep the practice and the check-in short, so the month's step keeps most of the time.

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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07 / MONTHLY READING

July

THIS MONTH IS FOR **Ask one client**READ AND WRITE
THIS MONTH

Read: Guide p.200 (Personal Year 6, July) · Life area: Work p.295 · Write: Workbook p.23

Ask for Client Feedback

In July your Personal Month is 4, often read as a time of structure, steady work and practical foundations. The month's theme can make you want to fix everything at once. Instead, apply the month's focus on foundational work to your named offer by asking one client a specific question. This helps you build a solid understanding of what works and what needs adjustment.

WHAT THIS MEANS FOR YOUR GOAL

Asking a client what they would change about your offer is a direct step towards defining your studio's one named offer. This feedback helps you refine it, moving you closer to a consistent studio identity rather than just taking any brief that pays.

YOUR ONE ACTION / BY 31 JULY

Ask one client what they would change about your offer

You are done when: You have asked, and noted the answer or that no answer has come yet.

Before your date (November)

PROTECT YOUR ATTENTION

Keep your notes on your offer work in one place, so you are not searching for them each time.

WATCH FOR

It can be tempting to ask for broad feedback or to ask many clients at once.

This month, stick to one clear question for one client. That way, you get a focused answer without creating more work for yourself.

07 / MONTHLY PRACTICE

July, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, July, p.23: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Ask one client what they would change about your offer

SMALL PRACTICE Before you ask, take five minutes to write down the exact question you plan to ask. Review it to make sure it is clear and specific.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1–4 Jul | What did I do? | |
| ☐ CHECK-IN 2 | 5–11 Jul | What became clearer? | |
| ☐ CHECK-IN 3 | 12–18 Jul | What can I remove? | |
| ☐ CHECK-IN 4 | 19–25 Jul | What will I decide? | |
| ☐ CHECK-IN 5 | 26–31 Jul | What carries over? | |

02 What to note

Write down the question exactly as you asked it.

03 / WHAT I LEARNED THIS MONTH

Which part of this month helped most?

What I want to keep doing in August:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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08 / MONTHLY READING

August

5
PERSONAL
MONTH

THIS MONTH IS FOR **Improve the description**

READ AND WRITE
THIS MONTH

Read: Guide p.202 (Personal Year 6, August) · Life area: Work p.295 · Write: Workbook p.25

Refine Your Offer's Description

Your Personal Month for August is 5, often linked with change, variety and freedom. Once you change one thing in how you describe your offer, September can start from what it shows. It helps you find a better fit for your named offer without changing the offer itself.

WHAT THIS MEANS FOR YOUR GOAL

Refining how you describe your offer helps you clarify its value and appeal to potential clients.

This step moves you closer to establishing a studio with a clear, named offer that resonates with your target audience. By making one deliberate change, you can observe its impact on how your offer is received.

YOUR ONE ACTION / BY 31 AUGUST

Change one thing in how you describe your offer

You are done when: A note records what you changed and the date you changed it.

Before your date (November)

PROTECT YOUR ATTENTION

Check your calendar at the start of each week and mark the time for your offer work.

WATCH FOR

You might find yourself wanting to change several things at once or get distracted by new ideas.

Instead, focus on making just one deliberate change to your offer's description this month. Note what you changed and why, then observe its effect before making another adjustment.

08 / MONTHLY PRACTICE

August, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, August, p.25: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Change one thing in how you describe your offer

SMALL PRACTICE Before you start work each day, spend two minutes reading your current offer description aloud.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|-------|
| ☐ CHECK-IN 1 | 1–8 Aug | What did I do? | <hr/> |
| ☐ CHECK-IN 2 | 9–15 Aug | What became clearer? | <hr/> |
| ☐ CHECK-IN 3 | 16–22 Aug | What can I remove? | <hr/> |
| ☐ CHECK-IN 4 | 23–29 Aug | What will I decide? | <hr/> |
| ☐ CHECK-IN 5 | 30–31 Aug | What carries over? | <hr/> |

1–8 Aug is one check-in: Sunday 1 August joins the first full week, so no day is left out.

02 What to note

Write down why you chose that change.

03 / WHAT I LEARNED THIS MONTH

What did changing the description teach me?

What I want to keep doing in September:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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09 / MONTHLY READING

September

THIS MONTH IS FOR **List what you need**
**READ AND WRITE
THIS MONTH**

Read: Guide p.203 (Personal Year 6, September) · Life area: Work p.295 · Write: Workbook p.27

Around 30 September: your Quarter 3 review, after the September practice page.

Plan for the Craft Fair

Your September is a Personal Month 6, often read as a time of care, responsibility, home and service. The month's theme suits confirming the craft fair date because it asks you to take concrete responsibility for your presence there. The theme invites you to make a clear plan for your participation, making sure you can deliver what you promise.

WHAT THIS MEANS FOR YOUR GOAL

Knowing what the fair needs allows you to align your named offer and materials with the event's requirements.

This preparation makes your studio visible to potential clients at the fair, which is a key step in moving beyond freelancing.

YOUR ONE ACTION / BY 30 SEPTEMBER

Confirm the craft fair date and list what it needs

You are done when: A list of what the craft fair needs from you, what you have and what is missing, with the confirmed date at the top.

Before your date (November)

PROTECT YOUR ATTENTION

When you notice you are preparing more than doing, do the next small part of your offer work.

WATCH FOR

If you find yourself getting lost in too many details about the fair, step back and focus on the next small action for your named offer. The goal is to prepare effectively, not to perfect every aspect of the event.

09 / MONTHLY PRACTICE

September, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, September, p.27: the same prompts. Use this page if you would rather keep everything in one file.

01 What I am committing to

Your action: Confirm the craft fair date and list what it needs

SMALL PRACTICE Each morning, spend five minutes writing down one thing you need to ask the fair organiser, or one item you need to prepare.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1-5 Sep | What did I do? | |
| ☐ CHECK-IN 2 | 6-12 Sep | What became clearer? | |
| ☐ CHECK-IN 3 | 13-19 Sep | What can I remove? | |
| ☐ CHECK-IN 4 | 20-26 Sep | What will I decide? | |
| ☐ CHECK-IN 5 | 27-30 Sep | What carries over? | |

02 What to note

Note what the organiser said taking part involves, or that you are still waiting to hear.

03 / WHAT I LEARNED THIS MONTH

What preparation for the craft fair helped most?

What I want to keep doing in October:

QUARTER 3 REVIEW · JULY TO SEPTEMBER

Do this around 30 September, after the September pages.

Three questions about the quarter you have just finished, answered in writing before October begins.

Quarter 3 review: Guide p.308 · Workbook p.29. Same three questions in both.

1. What in July would I do the same way again?

2. What did August teach me about the plan?

3. What from September do I want to carry into October?

QUARTER 4 · OCTOBER TO DECEMBER

The craft fair and after.

7 October RETURNS TO JANUARY	8 November RETURNS TO FEBRUARY	9 December RETURNS TO MARCH
------------------------------------	--------------------------------------	-----------------------------------

The last quarter looks back over your notes and sets up the first step of next year. The quarter's dates are set by the craft fair, planned backwards from the day. 2028 is Personal Year 7 for you, a theme to consider when you choose next year's step.

October is Personal Month 7 (reflection): the most important missing item for the craft fair. November is Personal Month 8 (effort and results): your offer ready for the craft fair. December is Personal Month 9 (finishing and review): your first step for next year.

MILESTONE By 31 October: the most important missing item ticked off, with the date; By the day before the craft fair: the description, the price and one way to show your offer, all ready; By 31 December: the first step of next year and its date, written in your calendar.

WATCH FOR As the year ends, other commitments and holidays can appear. Check your schedule for any new requests or personal events. Plan your studio time around these known dates to protect the work you need to do for the craft fair.

TIME AVAILABLE Each month's step can take two or three sittings across the month. The small practice and the weekly check-in take a few minutes each, on top of the step. Plan the last steps early in each month, before the end of the year fills the calendar.

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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10 / MONTHLY READING · SECOND PASS OF JANUARY

October



THIS MONTH IS FOR **Complete one item**

READ AND WRITE THIS MONTH

Read: Guide p.205 (Personal Year 6, October) · Life area: Work p.295 · Write: Workbook p.30 (your January notes: p.9)

Final Fair Preparation

October is your Personal Month 7, often read as a time of reflection, study and rest. October's step builds on September's, the craft fair date and what it needs. October's theme of reflection goes into one step: the most important missing item for the craft fair.

WHAT THIS MEANS FOR YOUR GOAL

Completing the most important missing item for the craft fair is a direct step towards launching your studio's named offer. This action helps make sure you present your best work and prepares you for client interactions.

YOUR ONE ACTION / BY 31 OCTOBER

Complete the most important missing item for the craft fair

You are done when: The item is ticked off your list, with the date you finished it.

Before your date (November)

PROTECT YOUR ATTENTION

Keep your offer work simple enough to follow in a tiring week.

WATCH FOR

If new requests keep arriving, check each one against this month's step.

If the week fills up, move the step to another day rather than drop it.

10 / MONTHLY PRACTICE

October, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, October, p.30: the same prompts. Use this page if you would rather keep everything in one file.

SECOND PASS OF JANUARY

This month's reading was written before the year began. It does not know what happened in January; you do.

01 What I am committing to

Your action: Complete the most important missing item for the craft fair

SMALL PRACTICE Each morning, list the three most important tasks for the fair. Choose one to start immediately.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1-3 Oct | What did I do? | |
| ☐ CHECK-IN 2 | 4-10 Oct | What became clearer? | |
| ☐ CHECK-IN 3 | 11-17 Oct | What can I remove? | |
| ☐ CHECK-IN 4 | 18-24 Oct | What will I decide? | |
| ☐ CHECK-IN 5 | 25-31 Oct | What carries over? | |

02 What to note

Note what is still missing.

03 / WHAT I LEARNED THIS MONTH**What was the most important thing I finished for the fair?**

Set it beside what you wrote in January.

What I want to keep doing in November:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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11 / MONTHLY READING · SECOND PASS OF FEBRUARY

November



THIS MONTH IS FOR **Prepare for the event**

READ AND WRITE
THIS MONTH

Read: Guide p.206 (Personal Year 6, November) · Life area: Work p.295 · Write: Workbook p.32 (your February notes: p.11)

Craft Fair Preparation and Follow-up

In November your Personal Month is 8, often read as a time of effort, results and practical decisions about work and money. The month's theme suits preparing for the craft fair because it asks you to focus on tangible outcomes and what you can deliver. The theme invites you to measure your readiness and make sure your offer is clearly presented.

WHAT THIS MEANS FOR YOUR GOAL

Preparing your offer for the craft fair is a direct action towards establishing your studio with one named offer. This step helps you move from an idea to a physical presence where potential clients can see and engage with your work. If you priced your offer in February, this is where that pricing meets a real-world audience.

YOUR ONE ACTION / BY THE DAY BEFORE THE CRAFT FAIR

Prepare your offer for the craft fair

You are done when: The description, the price and one way to show your offer are ready before the craft fair.

The month of your date

PROTECT YOUR ATTENTION

Before changing your offer work, write down what you would change and why.

WATCH FOR

If new requests or opportunities arise before the craft fair, check each one against your existing preparation list. Prioritise completing what you need for the fair before committing to anything new, to avoid diluting your focus.

11 / MONTHLY PRACTICE

November, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, November, p.32: the same prompts. Use this page if you would rather keep everything in one file.

SECOND PASS OF FEBRUARY

This month's reading was written before the year began. It does not know what happened in February; you do.

01 What I am committing to

Your action: Prepare your offer for the craft fair

SMALL PRACTICE

Each morning, take five minutes to review one item on your craft fair preparation list and decide its next small action.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1-7 Nov | What did I do? | |
| ☐ CHECK-IN 2 | 8-14 Nov | What became clearer? | |
| ☐ CHECK-IN 3 | 15-21 Nov | What can I remove? | |
| ☐ CHECK-IN 4 | 22-28 Nov | What will I decide? | |
| ☐ CHECK-IN 5 | 29-30 Nov | What carries over? | |

02 What to note

Note, after the craft fair, what people asked about and one follow-up to make.

03 / WHAT I LEARNED THIS MONTH**What was one clear outcome from the fair, for my offer?**

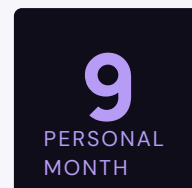
Set it beside what you wrote in February.

What I want to keep doing in December:

JAN 7	FEB 8	MAR 9	APR 1	MAY 2	JUN 3	JUL 4	AUG 5	SEP 6	OCT 7	NOV 8	DEC 9
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12 / MONTHLY READING · SECOND PASS OF MARCH

December



THIS MONTH IS FOR **Choose the next step**

READ AND WRITE THIS MONTH

Read: Guide p.208 (Personal Year 6, December) · Life area: Work p.295 · Write: Workbook p.34 (your March notes: p.13)

Around 31 December: your Quarter 4 review, after the December practice page.

Plan Your Next Move

Your Personal Month for December is 9, often linked with finishing, reviewing and generosity. Once the first step is chosen, 2028 starts from something concrete. The step helps you decide what you want to bring into the new year, rather than just letting things continue by default.

WHAT THIS MEANS FOR YOUR GOAL

Choosing your first step for next year is key to continuing the momentum of building your studio with one named offer. This step helps you consolidate what you may have learned this year about your offer and clients. It helps make sure that your progress towards a studio is deliberate and planned, rather than a series of reactions to incoming work.

AFTER YOUR DATE: CHOOSE THE LINE THAT FITS

If you went: Note what people asked about and one follow-up to make.

If you did not go: Write down what stopped you and whether another event would suit you.

If you have found another event: Write its date and what it needs from you.

YOUR ONE ACTION / BY 31 DECEMBER

Choose your first step for next year

You are done when: The step and its date are written in your calendar.

After your date (November)

PROTECT YOUR ATTENTION

Keep any change to your offer work small enough that you can tell whether it helped.

WATCH FOR

If you find yourself overwhelmed by all the possible next steps, focus on selecting just one clear action.

Break down any larger idea into the smallest possible first move you can take.

12 / MONTHLY PRACTICE

December, in your words.

Leave the month with a decision you can return to.

Optional. Your writing place is the workbook, December, p.34: the same prompts. Use this page if you would rather keep everything in one file.

SECOND PASS OF MARCH

This month's reading was written before the year began. It does not know what happened in March; you do.

01 What I am committing to

Your action: Choose your first step for next year

SMALL PRACTICE

Spend ten minutes each week reviewing your notes from the past year. Write down one thing you want to keep doing and one thing you want to change.

A SHORT CHECK-IN, EACH WEEK · FIVE THIS MONTH

- | | | | |
|--|-----------|----------------------|--|
| ☐ CHECK-IN 1 | 1–5 Dec | What did I do? | |
| ☐ CHECK-IN 2 | 6–12 Dec | What became clearer? | |
| ☐ CHECK-IN 3 | 13–19 Dec | What can I remove? | |
| ☐ CHECK-IN 4 | 20–26 Dec | What will I decide? | |
| ☐ CHECK-IN 5 | 27–31 Dec | What carries over? | |

02 What to note

Note what the first step needs from you before it can begin.

03 / WHAT I LEARNED THIS MONTH**What would I keep doing, change or stop?**

Set it beside what you wrote in March.

What I want to keep doing in 2028:

QUARTER 4 REVIEW · OCTOBER TO DECEMBER**Do this around 31 December, after the December pages.**

Three questions about the quarter you have just finished, answered in writing before 2028 begins.

Quarter 4 review: Guide p.309 · Workbook p.36. Same three questions in both.

1. What did October add to my notes?

2. Which part of November would I change next time?

3. What from December do I want to carry into 2028?

CLOSING

Closing the year.

What 2027 taught you, and what you take into 2028.



REVIEWING 2027

Look back at your notes from the year. From January to March, the plan covered the finished service page; a price for your offer; and your offer sent to one client. From April to June, the plan covered one brief checked against your offer; your offer where clients can find it; and a reply for new enquiries. From July to September, the plan covered one client's view of your offer; one change to how you describe your offer; and the craft fair date and what it needs. From October to December, the plan covered the most important missing item for the craft fair; your offer ready for the craft fair; and your first step for next year. Which of these did you try, and which would you keep, change or stop next year? If the craft fair has happened, what did the months before it give you, and what would you prepare differently next time?

WHAT FOLLOWS

Your next Personal Year, 2028, carries the number 7. This year you may have focused on keeping promises and building reliability. The year 7 asks whether you understand why those promises mattered to you, and what meaning you found in the work you chose to do. It is a time for quiet reflection on the purpose behind your actions.

WHAT TO KEEP DOING

This forecast is designed to be a tool for your planning. Read each month's guidance as you enter it, and use the suggested action to help you make progress towards your studio goal. The numerology themes offer a way to reflect on your experiences, not to predict them. Check your progress against your goal as you go, and adjust your plans based on what you learn each month. The most useful next step is always the one you are willing to take.

WHAT I WANT TO KEEP DOING IN 2028

HOW THIS WAS MADE

Method and scope.

Your Personal Year uses your birth month, your birth day and the 2027 Universal Year, reduced to one digit. Your Personal Months add each calendar month to that result. Life Path uses your full birth date. Birth Day uses your day of birth. The steps are listed below so you can check them. The calculations are separate from the interpretations: the arithmetic does not prove a reading, and the system that wrote the words produced none of the numbers.

THE ARITHMETIC

Personal Year 6

Universal Year 2027	digits of 2027 sum to 11 → 2; displayed as 11/2		
Personal Year	birth month + birth day + universal year: 7 + 24 + 2 = 33 → 6 (written 33/6)		
January	6 + 1 = 7	July	6 + 7 = 13 → 4
February	6 + 2 = 8	August	6 + 8 = 14 → 5
March	6 + 3 = 9	September	6 + 9 = 15 → 6
April	6 + 4 = 10 → 1	October	6 + 10 = 16 → 7
May	6 + 5 = 11 → 2 (written 11/2)	November	6 + 11 = 17 → 8
June	6 + 6 = 12 → 3	December	6 + 12 = 18 → 9

Life Path	1 + 9 + 9 + 0 + 0 + 7 + 2 + 4 = 32 → 3 + 2 = 5
Birth Day	day 24 → 2 + 4 = 6
Life Path is found by adding every digit of your full birth date and reducing the total. An 11 or 22 met on the way is shown as 11/2 or 22/4. Some numerologists reduce the day, month and year separately first, which can pass through a different number on the way; the final digit is the same either way.	

WHAT THIS DOCUMENT IS

A reading of one calendar year through numerology, applied to one goal you named. The numbers are arithmetic and are shown. The readings are interpretation, and interpretation is a different kind of claim from a calculation.

WHAT IT IS NOT

It is not a prediction of events, dates or outcomes, and it is not medical, legal, financial or psychological advice. It does not know what has happened to you since it was made, and it cannot decide anything for you.

CONVENTIONS USED

Your Personal Year is counted from 1 January. Many practitioners count it from your birthday instead. Neither convention is provable; this document names the one it uses so you can tell where another reading would disagree with it.

PLEASE READ

This is an interpretation of a cycle, not a prediction of events. Numerology here is a way of structuring attention across a year: the numbers are arithmetic from your birth date, and the meaning attached to them is a reflective framework rather than a claim about the future. Nothing in this planner is fixed, and every decision in it remains yours.

Made 2026-10-03. The calculation step by step: Guide p.32. By hand: Workbook p.3.